

NOV -2 1925

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SOME PUNKINS

Photoplay in 7 reels

Story by Bert Woodruff and

Charles E. Banks

Directed by Jerome Storm

Author of the photoplay (under section 62)
Chadwick Pictures Corporation of U.S.

Story of a Small Town Hero Who Succeeds

Ray Gives Sympathetic
Portrayal of Mis-
understood Boy

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Our story begins on a day that seemed on the verge of going around the Mosville clock as uneventful as the other 365 days of the daughter Mary, who arrived in town in their new automobile, awakened the drowsing patriarchs with the screech of their horn it would have been one day among many.

Our hero, Lem Blossom, happened to be crossing the street, immersed in the village periodical, when the noisy automobile frightened an aged mare and sent it careening madly down the street with Lem in full pursuit. His rescue of the horse and wagon earned him the enormous sum of one dollar, and the acquaintance of the most beautiful girl he had ever met, Mary Griggs.

Dashing home to his mother Lem outlines his plan to spend his newly acquired wealth on a first payment for a college course by mail. Ma Blossom's love and faith in her son was the one rift in the Mosville clouds. Her pride in him was without bounds since the local paper had published his poem, "The Lay of A Hen."

Later that day Josh Griggs and his daughter are visited on their newly acquired hog ranch by Tom Perkins, a college graduate whose only remaining trace of his home town is his name. Though Perkin's visit is ostensibly a business one regarding pumpkins, he suggests it might be a good idea to keep the business in the family to which old Griggs replies it would be a good idea to discuss it with Mary first.

After several distressing adventures with inventions created by his son, pa Blossom has very little sympathy for Lem's "high falutin'" ideas. He orders his son to load up the old cart with pumpkins, the only crop their little farm produces, and make the rounds of the village to sell them. Discouraged and tired Lem returns from his unpleasant trip to report failure. It seems that everyone in the village is growing pumpkins, and is in the same plight as the Blossoms. The case of the Blossom's and their pumpkins is typical of Mosville conditions; all due to the coming of Tom Perkins and old Griggs.

After a party at the Griggs home, during which he discovers the unpleasant fact that Tom Perkins is his rival for Mary's heart and hand, he arrives home and is greeted by his mother in tears. He determines that he must leave home to make his name and fortune in a larger city so that he may give his parents the help they need and be able to offer Mary a life of plenty to which she has become accustomed. He proceeds to his room to pack his few belongings believing that his best course is to leave home. He wanders towards the Griggs farm, suitcase in hand, with some idea of bidding Mary farewell.

At the depot a bunch of newspapers are thrown from the northern limited, and Lem, awaiting his train picks one up to read. While scanning the front page he is struck by one of his famous BIG IDEAS. Suitcase flying, all excitement he dashes back home. His father and mother, just regaining their composure after discovering he has left them, are bewildered by his sudden and wild reappearance. "I

don't have to go away Ma!—I've got it—the big idea!" But Pa has had enough of his "ideas" and tells him so, which takes considerable wind out of Lem's sails.

The following day Lem's BIG IDEA begins to get under way. A great pumpkin contest is inaugurated under Lem's supervision and he fills a warehouse with many tons of the vegetables. Lem is offering a thousand dollars (backed by the Mosville Bank) for the largest and finest pumpkin. The pumpkins continue to pile up in the warehouse and Ma Blossom is still at a loss to understand her son's big idea. He at last explains to her that he read in a newspaper that all the pumpkins in the north were frozen. Finally she managed to grasp the idea that Lem is cornering the pumpkin market.

In the meantime Tom Perkins and Josh Griggs learn of his plan and see their own scheme failing. They conspire to defeat Lem by showing him a telegram from their buyer advising them not to purchase Mosville pumpkins. This procedure succeeds in disconcerting Lem for a short time only. Encouraged by his Mother he continues the fight with more enthusiasm against the Perkins-Griggs combination, piling up the vegetable in ever increasing numbers. His competitors, however, succeed in spreading evil propaganda among the villagers anent the decline of pumpkin prices, etc., and they become panicky regarding Lem's scheme. The situation becomes more and more desperate as time goes on.

At the warehouse the villagers had grown into a raging mob. They demand an accounting from Lem who begs them for another day in which to try his scheme. Suddenly a fire alarm rings out and it is discovered that the Griggs home is ablaze. The mob refuses to let Lem leave, under the impression that its another false alarm, like one previously used by Perkins to rid himself of Lem's presence, is again being used to save him from their ire. Lem grabs a huge platform and

flinging it wildly makes a path through the mob. He makes swiftly for his newly invented water pump and pulls the grotesque device to the scene of action. Mary and her father are on the second floor crying for help. Lem succeeds in rescuing them with a ladder of his own invention after a perilous climb through scorching flames. He promptly proceeds in his attempt to save the house, and offers Mosvilians a dramatic sight of himself with hose in hand directing a stream

of water at the blaze through his weird pump device.

The house saved, the lives of Mary and her father secure, Lem is rewarded by a radical change of heart towards him by old Griggs, who offers him his aid in disposing of the pumpkins, thereby putting the Blossoms in the financial clear.

When the storm of the corner of pumpkins and the Griggs conflagration blows over Lem finds Mary, and in each other they find love and happiness.

A GREAT CAST

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presents

CHARLES RAY

in

"SOME PUN'KINS"

Written by

BERT WOODRUFF and CHARLES E. BANKS

Directed by

JEROME STORM

Cinematographers

PHILLIP TANNURA and JAMES BROWN

CAST

Lem Blossom.....	Charles Ray
Pa Blossom.....	George Fawcett
Ma Blossom.....	Fanny Midgley
Mary Griggs.....	Duane Thompson
Josh Griggs.....	Bert Woodruff
Tom Perkins.....	Hallam Cooley
Constable	Wm. Courtright
Gossip	Ida Lewis

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